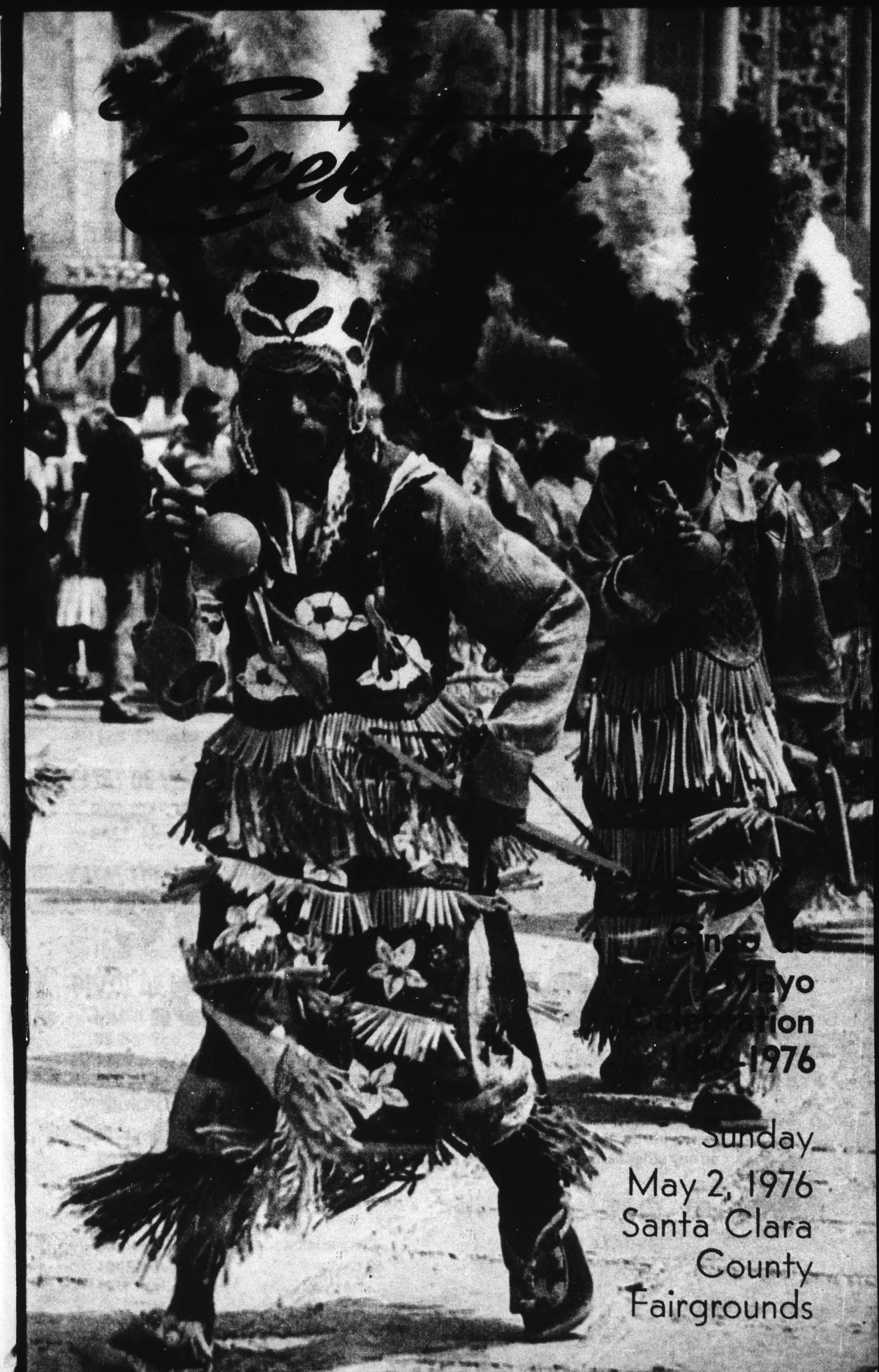


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## *Letter to the Editor*

*Editor,*

***After reading the letter to you in the March 20 edition, I was prompted to write this letter.***

***Each day I work with Mexican-American brothers and sisters here in San Jose. If all of them were as well informed as Mr. Duarte, maybe the power you possess as a group would be of value. Unfortunately, most of the Mexican-Americans I come in contact daily are uneducated and many can not even speak or write the language of this country .***

***If you are to be taken seriously, the first thing that must be done, as in anything, is to educate the people in an unbiased way.***

***As the old saying goes, "When in Rome, do as the Romans." This is a saying that must hold true in this country as well. If you are in an English speaking country, and plan to stay here the first thing to do is to learn how to speak English so you can communicate properly and be understood.***

***Before the Mexican-American population receives the respect they feel they deserve, they must first earn it, as any race must do.***

*Maria Acosta*

■


**Dr. Ivan T. Hendren**



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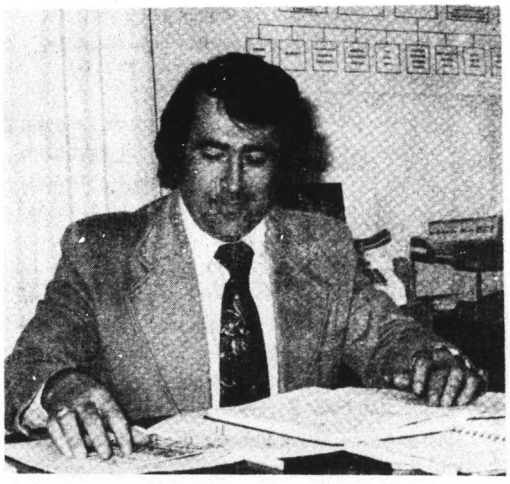


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# Economic & Social Opportunities, Inc. (ESO)

**By JEFF MAPES**



*Richard Rios, Director*

In the 1960's the U.S. government pledged to fight a "war on poverty" to win for every American the chance to share in the wealth of the country.

Today there is not much talk about the war. Instead there is mostly talk about cutting down the size of the federal government, of making it more efficient.

But the war still continues in Santa Clara County for Economic and Social Opportunities, Inc. (ESO)—a community-run group formed in the sixties to fight this war.

ESO was to be run by the same people that it was supposed to help, the poor and minorities of the country. It was a new idea, and the agency has had its share of conflict and hassles as it has tried to fulfill its goal.

ESO has changed with the country. Originally run more on rhetoric and conflict than anything else, ESO Director Richard Rios now talks of sound management and of following strict guidelines.

The goal is still to give the poor a chance to develop their own capabilities and skills and make it on their own.

ESO is on solid ground now, but it is lucky to have survived. During its seven year history, the agency has been threatened several times to have its funding cut off by the federal government.

Much of the cause of ESO's troubles was because of the way it was run.

"The sixties was a much more emotional time. People wanted to get things started right away," explains Rios. The agency was an open battleground—the staff fought with the board of directors while board members squabbled among themselves. There was no unity of action.

Thirty-three members sat on the board that ran the agency, and many of the directors belonged to other groups that were receiving funds from ESO, Rios said. This brought on conflicts of interest making the agency "really unmanageable," he adds.

Meetings of the board would go on until 2 or 3 in the morning as different sides would fling charges back and forth. The trials and tribulations were all duly recorded in the press, which attended every meeting.

Rios says the agency went through 13 directors in two years. "The agency didn't have its house in order."

The federal government, now under the Nixon administration, was ready to shut down the agency in 1971 when Rios stepped in and began to turn the agency around.

Rios, 33, had been the chairperson of the volunteer board of directors, and he was in the midst of a promising career.

He had worked for the county juvenile probation department, and had just finished setting up a multicultural program for De Anza College.

He says he was going to take a "good desk job" for the state in Sacramento.

But, "I decided to have my brains kicked in at least one time," and he applied for the paid executive directorship of the agency.

After a two-and-a-half hour interview with 29 of the board members he got the job. Nobody expected the agency to last long.

He took over to find "more problems than I realized." An examination of the agency's books showed that its funds had been misused. Rios says that some workers would

collect money from the agency without doing any work.

Rios reduced the size of the board to 12 members, and removed anyone who was involved in any project that received money from ESO. He watched where the money was going and made a house-cleaning of the staff.

The staff members that performed were allowed to stay, and every cent was "budgeted according to the guidelines," Rios says.

The crackdown worked and the agency has now steadily grown so that it spent the $2.3 million on its programs.

ESO now runs a potpourri of programs that can be divided into direct community services and into programs that deal with making sure other governmental agencies help the poor.

The direct community services include a food bank that has distributed 66 tons of food since last summer to emergency food provider groups, which then distribute the food to the needy.

Also, ESO provides employment counseling and emergency services to women, and it runs a group of senior citizen's centers that provide recreation and hot lunches to the county's elderly poor.

ESO also tries to "spin-off" as many programs as possible, making them independent of the agency. This way, the programs can find more stable sources of funding, and it leaves ESO free to try new programs.

"We need to continue to change to be effective," Rios says of the need to "spin-off" programs.

The ESO planning and research division works with other public agencies. In this division, staff members work out grant applications to get federal and state money, the fuel for the agency.

The division also provides help to cities in the county to insure they are better able to help the poor. For instance, ESO just finished writing a "how-to" manual on affirmative action telling cities how to hire more minority applicants.

ESO also assists small and minority business ventures, helping them develop managerial and technical expertise.

Rios now talks of making the agency a "good, solid investment" for both government and private businesses that want to do something about poverty.

ESO is now located at 1460 Koll Circle, in an industrial park in North San Jose. The agency looks more like a solid business venture than a grass-roots community agency that is on the forefront of the battle against poverty.

Rios, tongue-in-cheek, even sent a letter to Washington recently asking Secretary of State Henry Kissinger to come to San Jose and negotiate an end to war on poverty. Maybe, Rios figures, a truce settlement would bring the poor some more of the government's resources—like the Arabs got when they negotiated with the U.S. ■


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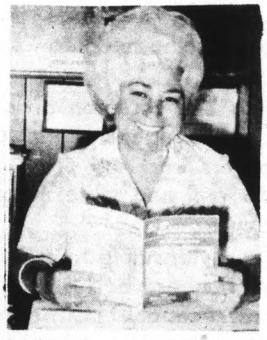
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OPINION

**By Luiz G. Juarez**



# *Mexican Culture Has Strong Influence*

Mexican culture has a strong influence over the lives of most residents of southwestern United States. Native Califoanians and long-time residents of the state grow up with an extensive repertory of Spanish words, some even learn the language.

Tortillas and beans are as familiar to them as bread and potatoes. They are familiar with an assortment of home-mde Mexican dishes not found in the menus of most Mexican restaurants.

Newcomers to the Southwest do not take long in become part of the tradition and romanticism of the Spanish and Mexican era. They have a little trouble at first pronouncing the Spanish names of our streets, towns, and brown-faced people, but they soon get with it.

People of Mexican ancestry in this part of the country retain much of their culture. Music, food, language, family traditions, religion are so much a part of the lives of Mexican-Americans that leaving the Southwest to another geographic area of the United States can be a cultural shock.

There was a time when I felt we might lose these traditions as first and second generation Mexican-Americans began to take their place in our urban centers.

When I came to Santa Clara Valley 27 years ago, San Jose was more like a Mexican pueblo than a typical U.S.A. town. San Jose was almost totally dependent on the agribusiness and this attracted thousands of Mexican families every year.

As the canning industry, fruit and vegetable harvesting become more mechanized, many of these families left the fields and settled in urban areas. In their desire to elevate their socio-economic status, they felt they had to give up their Mexican culture.

It didn't take long for these families to realize that the roots of this state were deep in he tradition of Spain and Mexico. We were developing a new breed of Californians and he Mexican culture was a strong integral part of it.

Over the years, the Mexican culture in this state has been cultivated by all residents, regardless of ethnic origin.

Today, Spanish has become the second language in our state with millions of Californians learning it. Any time of the day or night, one can tune in Mexican television and radio programs.

Restaurants offering Mexican food are found in large numbers with menus for every taste (hot, medium-mild).

Annual festivities commemorating Mexican national holidays provide parades, musical and literary programs, beauty pgaents and many other activities in the tradiiton of Mexico.

■


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**TONY SAENZ**






## ALL THE PRESIDENT'S MEN

ALL THE PRESIDENT'S MEN — political drama. A Warner's Bros. release, produced by Walter Cobenz. Stars Dustin Hoffman, Robert Redford, Jack Warden, Jason Robards and Hal Holbrook. Directed by Alan J. Pakula. Screenplay by William Goldman, based on the book by Carl Bernstein, Bob Woodward. Camera by Gordon Willis. Music by David Shire. Running time, 138 minutes. MPAA rating, PG.

Some ingenious direction by Alan J. Pakula and scripting by William Goldman remove much of the inherent dramatic lethargy in any story of reporters running down a story. Thus "All The President's Men" emerges close to being an American "Z." Robert Redford and especially Dustin Hoffman excel in their starring roles.

In this epoch, the scandal of the wholly discredited administration of Nixon is as familiar as "Hamlet" and just as tragic. Instead the real achievement of the film are the treatment, direction and casting.

Besides the stars, many of the featured players contribute mightily. As "Deep Throat," the still unknown official who assisted the reporters in filtering out the facts, Hal Holbrook is outstanding; this actor, here in near total shadow, is as compelling as he is in every role played. Jason Robards, as Post executive editor provides an excellent performance, backed up strongly by Jack Warden and Martin Balsam as senior editors.

## BAD NEWS BEARS

BAD NEWS BEARS — Comedy; Paramount Pictures release; produced by Stanley R. Jaffe. Stars Walter Matthau, Tatum O'Neal, Vic Morrow, Joyce Van Patten, Alfred Lutter and Chris Barnes. Directed by Michael Ritchie. Screenplay by Bill Lancaster, photography by John Alonzo. Music by G. Bizet; running time, 120 minutes. MPAA rating, PG.

"The Bad News Bears" is the funniest adult-child comedy to hit the screen in many a "Paper Moon." Matthau plays, to perfection, Coach Buttermaker, the coach of a little-league team. He spends more time making "boilermakers" than coaching. And earns the name "Boilermaker." Tatum O'Neal stars as his "ace" pitcher that helps to bail him out of his position in this movie about the foibles and follies of little-league athletics.

The super script was written by Bil Lancaster (Burt's son). The circumstances find local councilman Ben Piazza having won a class action suit to admit some underprivileged kids to an otherwise snobbish WASP suburban little-league schedule. Joyce Van Patten, the league official, doesn't like the decision, nor does Vic Morrow, well cast as one of the regular coaches.

Piazza recruits Matthau, a onetime minor leaguer now cleaning swimming pools to coach the makeshift team to a very surprising end.

The movement of the film comprises the many character interactions and attitude changes and transitions. In particular the adult pressures on kids to win at any price or "live with the disgrace of losing." With a deft and discreet touch often missing in plots of more superficial importance. These points made made very effectively through hilarity and touching emotion.

All the technical elements are superb. They all blend so well it is hard to think of them just for that reason. In particular, the cinematography by John Alonzo and Jerry Fieldings use of Bizets' music from Carmen for the baseball sequences.

For a super time at the movies, the kind Disney should now be making, go see it. You won't regret a penny that you spend.

Now playing at the Century 24 in San Jose.

Jane Alexander's strongest screen appearance to date is that of a bookkeeper in the Nixon reelection committee who provides the background data. Steven Collins convinces as Hugh Sloan, epitomizing a generation of idealistic young men who gagged on the dirty silver spoon of political success. Robert Walden's Donald Segretti brings some empathy to the role of a cheap trickster. Frank Willis, the Black Watergate security guard who caught the break-in crew, encores in a bit. 'Alan Shayne is credited with the lengthy cast list, all selected with flair (no relation to the pen).

The film's successful appeal from an R rating to PG came over some four letter dialog her-to-fore automatically graded R. As used, the language is throw away dialog.

George Jenkins' production design and Gordon Willis' camera work are super, complemented by David Shires music score. Use of aerial and other types of taking shots open up the dramatic range so as to make the 138 minute running far more palatable. The end credit has Redford's Wildwood indie unit taking full credit for the film. All the production credits are first rate.

For an enlightening evening at the cinema, I strongly suggest it. Now playing at the Century 2C in San Jose.

## Currently Playing and Recommended

"Taxi Driver" — Fox Town and Country, San Jose.

"One Flew Over The Cuckoo's Nest" — Century 22B in San Jose.

"Barry Lyndon" — Century 22A in San Jose.

"Jaws" — Meridian Quad Six, Santa Clara.

"Gable & Lombard" — Century 23, San Jose.

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***Daniel Saldana***

# Galeria De Luchadores



## Sr. BRUNO F. PORTILLO

El Sr. Bruno Portillo nació en la Ciudad de El Paso, Texas. Cuando Bruno tenía dos años de edad su familia se radicó en Stockton, California. En esta ciudad hizo sus estudios hasta recibir su diploma de High School.

El Sr. Portillo, padre de Bruno, contrataba trabajadores para los campos agrícolas. Cuando empezaban las vacciones en la escuela, Bruno trabajaba en los campos piscando tomates, lechugas y frutas. Eran los años de la depressión, Bruno tenía unos doce años de edad pero se pudo dar cuenta de que en los campos trabajaban personas que a pesar de tener estudios de College, no había empleos en donde ocuparan sus conocimientos.

Cuando Bruno tenía 15 años de edad, durante sus vacaciones, entró a trabajar en una planta refrigeradora que abastecia los carros refrigerdores del ferrocarril; este trabajo le gustó, por que él veía que los que tenian un oficio tenian mejores alarios y el trabajo era menos rudo. El oficio que más le llamó la atención fue el de electricista; en la planta donde trabajaba el que ganaba más era el electricista y su trabajo era muy interesante. Bruno penso, yo quiero ser electricista, no podía pronunciar bien y decía teletrecista y todos lo llamaban TELETRECISTA por hacerle guasa.

Durante sus temporadas de trabajo, en las vacaciones, ahorraba lo más que podía, con la idea de pagar los gastos de sus estudios cuando estudiara electricidad. A los 18 años se fue a Chicago, Ills. para estudiar lo que toda su vida quiso aprender, electricidad. Terminó sus estudios con un promedio de calificaciones exelente. Como Bruno había aprendido refrigeración, cuando trabajo en la planta refrigeradora de Stockton; la escuela donde recibió su diploma de electricista le propuso que se quedara como ayudante del instructor de refrigeración; se quedó por tres meses, a los tres meses le pidieron que se quedara otros tres meses más, aceptó pero les advirtio que no podía quedarse por más tiempo en Chicago, por que tenía que regresar a Stockton donde su novia lo estaba esperando para casarse.

Regresó a Stockton, consiguió trabajo en la Compañia Pullman, en Oakland, trabajo 4 años y se separó por que le ofrecieron mejor salario en la Sears de Stockton, allí vivía su novia y el trabajo era más interesante, el trabajó era más interesante, trabajó dos años en Stockton, después la Sears lo mandó a San José en donde trabajó otros dos años. Se separó de Sears para poner su propio negocio; buscó un socio y abrieron su Taller de Refrigeración y Electricidad Commercial. Desgraciadamente, después de algunos años de trabajar en su taller, este se quemó, y lo que les pagó el seguro apenas alcanzó para cubrir las cuentas de los acredores que les habian mandado materiales que se quemaron en el incendio.

Bruno había perdido su negocio con el que se ganaba la vida de él y de su familia. Encontró trabajo en Food Machinery Corporation y tiene 19 años de trabajar en esa corporación, a la fecha es Master Electrician.

Durante el tiempo que trabajó en su propio negocio sirvió como sargento mayor piloto aviador y tres años fue instructor de cadetes pilotos en Sunnyvale.

Pronto va a cumplir 39 años de casado, su esposa, la Sra. Delfina J. de Portillo ha

sido premero la novia de sus sueños y después la esposa adorada, su reina. (Todas sus amistades la llaman Di) Delfina ha sido la fiel compañera inseparable de un hombre bueno, honrado, trabajador y sin vicios. (Sus amigos y familiares lo llaman Buny.) El matrimonio ha tenido dos hijos y una hija, Eduardo el mayor, Carmela y Roberto, la familia ha aumentado con 4 nietos.

En 1973 en Sr. Portillo empezó a estudiar un curso de enseñanza en San Jose City College, terminó el curso y recibió sus credenciales de instructor; actualmente da clases de electricidad en el Metropolitan Vocational Center, en este Centro se dan clases de muchos oficios sin que los estudiantes tengan que pagar por su enseñanza.

Ya para terminar mi entrevista a este recio luchador, le pregunte si quería darme algún mensaje para la juventud y me contestó: Sr. Saldaña, yo quisiera decir a la juventud, que el estudio es la llave que abre las puertas del éxito en la vida, es la herramienta que pavimenta el camino que recorremos durante nuestra existencia, que elijan una ocupación que les guste, para que hagan su trabajo con alegria y se sientan felices.

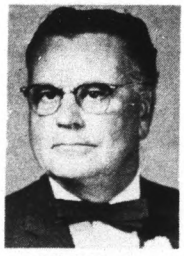
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**LOS PAMFLETOS QUE CONTIENEN LA ENMIENDA A LA CARTA (Constitucional) DE LA CIUDAD DE SAN JOSE, LA CUAL SERA SOMETIDA A LOS VOTANTES DE DICHA CIUDAD EN LA ELECCION MUNICIPAL GENERAL QUE SE LLEVARA A CABO 8 DE JUNIO DE 1976, YA ESTAN DISPONIBLES.**

SE AVISA QUE: las copias impresas de una enmienda propuesta a la Carta (Constitucional) de la Ciudad de San Jose, sera sometida a los votantes de la Ciudad de San Jose, en la Eleccion Municipal General, la cual se llevara a cabo, el Martes 8 de Junio de 1976, (estas copias) estaran a su disposicion al solicitarlas a la oficina del Secretario de la Ciudad en la Ciudad de San Jose.

# Mexican-American Council on Alcoholism

**By CARLA MARINUCCI**

Alcoholic.

The word conjurs up images of the transient drunk, clutching a bottle and living in the gutter. For many families living with the reality and nightmare of alcohoislm, the image is different—but just as frightening.

The businessman who comes home for lunch and a few martinis, and then finds himself drinking again and again through the day may be an alcoholic.

The housewife who takes a few sips in the morning "just to get through the day" and then continues to drink, may be an alcoholic.

The teenager who puts down a few six-packs of beer regularly and says it is for "fun" may be an alcoholic. Those who "forget" how many drinks they've had, or those who won't admit it, may be alcoholics.

For all kinds of people, in all kinds of jobs and with every type of income, alchol has sometimes proven to be a deady kind of narcotic that has destroyed families, broken successful careers and ruined lives.

In the Santa Clara Valley, several agencies are devoted to assisting people with alcoholism problems. But one of them was founded specifically "to provide services to Spanish-speaking people," according to Mrs. Fay Samayoa of the Mexican-American Council on Alcoholism.

The center, located at 1577 E. Santa Clara in San Jose, was developed in 1972 by a group of citizens who saw the need for a new alcholic services center, Samayoa said.

"We want to educate people on alcoholism awareness," she added, to let them known how to handle the problems and to help families in trouble.

"The center provides one-to-one counseling services for alcoholics" at its San Jose office, and at two additional offices in Sunnyvale and Gilroy, she said.

"Most of our counselors have either had the problem" or have faced it within their families, Samayoa said.

"We set up treatment on an individual basis" and see people or families with alcohol-related problems as often as they need help, she said.

The services, which are free, are partially founded by the revenue sharing program, Samayoa said.

Alcoholism is a problem which affects every economic group and age—and this is reflected in the center's clientele, she said.

"We're helping young people, businessmen, all types—and about one half of them are women," Samayoa added.

Not all of the people who ask for help may have an alcohol problem themselves, she said. Some alcoholics will not admit to the problem, or refuse to come in for counseing, and their families often need help in dealing with the problem, Samayoa said.

"We work with the families, teaching them how to cope and how to handle it better," she said.

The education of the public to the problems of alcoholism is also reflected in the weekly lectures, speakers and films that are sponsored at the center, she said.

The education program, held Monday, Tuesday and Thursday nights from 7:30 to 9:30 p.m., is open to the general public and is also attended by court referral cases, such as people who have been arrested for drunk driving.

The Mexican-American Council on Alcoholism is open to the public from 9 to 5 p.m. weekdays. For assistance or information, contact the center at 926-2818.

■

***Next Issue:***
***Exclusive Interview with***
***Dr. Sylvia Gonzalez***


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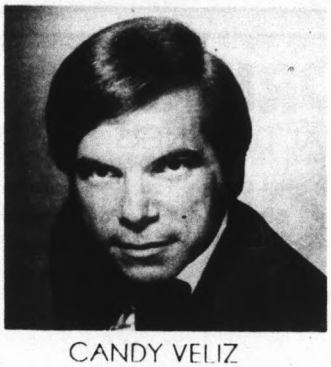
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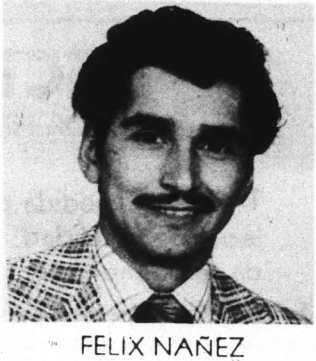
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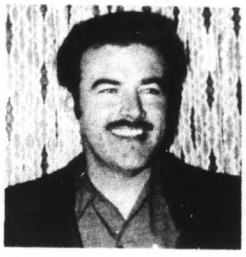
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# *LOS LUPEÑOS De SAN JOSE*

**By JANE VALDILLEZ**

LOS LUPEÑOS De SAN JOSE is a Mexican folk dance and music company organized in 1969 to develop, encourage, and promote the understandings and appreciation of the dance and music of the Mexican culture. Los Lupeños is the San Jose's community own folkloric dance company, and has on many occasions represented the City of San Jose, e.g., Expo '74 and recently at the annual Carnival of Veracruz, Mexico.

The members of LOS LUPEÑOS made a serious philosophical commitment to the development of the company and are constantly challenged to meet their goals. April 24, 1976 may mark a new image for the company when they will present a new production entitled "MEXTIZOL" at the Center for the Performing Arts at 8:00 p.m. Tickets for this major production are on sale for $5.00, $3.50 and $2.50 at San Jose Box Office, De La Rosa's Latin-American Store, and major ticket outlets.






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# *3.2 Million Spanish Surname Californians*

*OPINION*

by LUIS JUAREZ

Of the 11.2 million Spanish origin persons in the United States in 1975, 6.4 million resided in Arizona, California, Colorado, New Mexico, and Texas and 85 per cent of these were of Mexican origin, according to a report released this week by the Bureau of the Census, U.S. Department of Commerce.

There were 3.2 million persons of Spanish origin living in California — 15 per cent of the state's total population, according to the March 1975 survey. In Texas, there were 2.3 million or 19 per cent of the state population and about 1 million Spanish origin persons lived in Arizona, Colorado, and New Mexico combined.

The detailed report also shows that about 1.5 million persons of Spanish origin were located in New York State.

The unemployment rate for persons of Spanish origin was 12.7 per cent at the time of the survey, or 3.6 percentage points higher than the rate for the total civilian labor force. About one-half million persons of Spanish origin in the civilian labor force were unemployed and half of these were of Mexican origin.

Occupational characteristics of employed persons of Spanish origin differed widely from that of the overall employed population, the report says. For instance, 16 per cent of the nationwide civilian labor force population were employed as professional and technical workers, while only 9 per cent of the Spanish origin population were in that group.

Most of the 2.5 million Spanish origin families in the United States live in metropolitan areas, with only about 1 of every 6 families living in a nonmetropolitan area. About half of all Spanish origin families lived in the central city of a metropolitan area, compared to only 1 of every 4 families for the United States as a whole, the survey indicates.

Other survey findings were released earlier in an advance version of the report:

Of 11.2 million persons of Spanish origin in the United States, 6.7 million were of Mexican origin, 1.7 million of Puerto Rico origin, 740,000 of Cuban origin, 670,000 of Central or South American origin, and about 1.4 million of other Spanish origin.

Younger persons of Spanish origin have achieved more education than their elders.

Median income in 1974 for families with a head of Spanish origin was $9,600.

The population of Spanish origin is young, the median age being 20.7 compared with the national median age of 28.6.

Data in this report are from a sample survey and are subject to sampling variability. A detailed explanation of this subject appears in the report.

Copies of the report, "Persons of Spanish Origin in the United States: March 1975, P-20, No. 290, are available for $1.50 each from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 or from Commerce district offices in major U.S. cities.

★

State Senator Alex P. Garcia (D-Los Angeles) has introduced legislation to start construction of Indo-Hispanic cultural buildings at Plaza de la Raza Park in Los Angeles.

The measure, SB 1856, would transfer $15,500,000 in state parks and recreation funds to finance new construction at the park and $250,000 for land acquistion adjacent to the site for parking purposes.

"Plaza de la Raza Park is a source of great pride tho the Chicano community, said Garcia. 'This legislation also provides the total community the opportunity to learn more about Indo-Hispanic culture and its great contributions to this nation."

The bill calls for construction of an educational and cultural academy named after the late Ruben Salazar, a children's art center, library, museum and performing arts center.

Legislative hearings on the bill may begin in late this month.

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# New Director of Confederacion de la Raza Unida

Sal Candelaria, head of the Community Monitors program, was elected president of the CONFEDERACION DE LA RAZA UNIDA for the next year at a delegates meeting in Alviso.

Selected as vice president and new executive director for the Confederacion was Ernestina Garcia. She succeeds Jack Ybarra as the new director.

Others elected to positions were: Lino Cobarrubias, second vice president; Theresa Ramos, secretary; Lila Gonzalez, treasurer; Manuel Valdez, parliamentarian; Carlos Castillo, sergeant-at-arms; Jamie Santibanez, first trustee, and Anita Durarte, second trustee.

Candelaria, who succeeds Angel Rios as president, was one of the co-founders of the Community Monitors, a group composed of Chicano youths used as a buffer between police and young people at Hellyer Park and the Santa Clara County Fair.

■


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# Health Care Crisis

**By GERALD CURTIS**

There is a "critical medical crisis that is effecting the poor," which include the Mexican-American 'working poor,' Medicare and Medi-Cal recipients, the indigent and immigrants, according to Jack Ybarra, executive director, Confederacion De La Raza Unida, Inc.

A health conference was called to deal with the problem. Its recommendations will later be submitted to Gov. Edmund Brown, Jr.

"There is substantial documented evidence that private healthcare providers not only deny care to the indigent and poor, but to a large extent are responsible for inflationary health cost," stated Confederacion De La Raza Unida president Angel D. Rios.

"Adding to this situation is the economic crisis faced by government today; a crisis which threatens to close or reduce many public programs and services at hospitals and health clinics.

"Consequently the question arises: "Who is responsible for the health care of the poor?"

The all day conference raised a number of problems. It can be simply stated as follows:

• Santa Clara Valley Medical Hospital staff are reporting aliens to the immigration authorities when questioned about their to pay.

• Neighborhood private hospitals are turning away the poor and sending them (sometimes up to 50 miles away) to Santa Clara Medical Clinics. Although the same private hospitals are compensated by either the federal, state, or county government.

• Private doctors are turning away new Medicare and Medi-Cal patients because, they claim, government payment is below hospital cost, and the entire process requesting increase payments involves too much red tape.

• In general, hospitals are located in urban areas (where there is the most money), rather than in rural and poor areas (where there is the most need and least money).

Most of the discussion touched on these points. Here are, simply stated the proposed solutions.

• Organized political pressure should be used to help the poor.

• Resident and non-alien requirements should be dropped as a basis for denying medical care services (such as Medi-Cal, Medicare.) Hospitals should not be required to turn in non-residents and aliens.

• As part of a license requirement, doctors should treat a patient regardless of his ability to pay.

• Existing laws created to protect the poor should be enforced.

• In rural areas, there should be more clinics.

• To cut the high cost of medicine, preventive medicine should be emphasized. This would include educating the public to not wait until there's a crisis situation. Regular check-ups should be encouraged. More mobile health clinics should go out in the community to check people on a mass scale and at reduced cost.

All of these ideas and possible solutions were proposed by public officials, doctors, hospital administrators, and community advocate groups. Later, they will be entered in a letter to Governor Brown.

Attending the meeting was Alfredo Garza, Jr., City Councilman (who proposed trained nurses treat rural population); Alfred E. Alquist, California Senator, 13th Dist. (who suggested continuing political pressure, such as, stopping the closing of state hospitals); Leona Egeland, Assemblywoman, 24th Dist. (who did not support Ybarra's idea of requiring doctors treat 20 per cent of the poor, as an amendment to the proposed malpractice bill); Dr. Yvonne Russell, director of Medical Institutions for the County of Santa Clara (who said she was required by law to report aliens, will ask the County Board of Supervisors to review the code in a public meeting).

Alco attending were Bert Corona, director, National Trade Committee to Organize Immigrant Workers (who said racism is the real problem. Transient field workers suffered most because they receive the least care at the most cost); Ed Doyle, administrator, Alexian Brothers Hospital (who said 40 per cent of the hospital revenue came from the East Side Spanish speaking low income group. He favored more clinics. He doesn't want to see the hospital close).

■



# THIS & THAT

*Candy Veliz*

## A MATTER OF SIGHT

An Italian man was leading a horse down the road when he was met by an Anglo who said, "What a beautiful horse." The Italian responded, "to you he looksa fine, to me he no look so gudd." Said the Anglo, "How much do you want for your horse?" "$40.00," said the Italian. "I'll take it," said the Anglo and away he went on his horse, but the horse kept bumping into everything, so he went back to the Italian and said, "Hey you, you sold me a half blind horse. You cheated me. "No," said the Italian. "You said my horse looksa fine, I told you he no look so gudd."

## FIESTAS PATRIAS

The committee to formulate "Las Fiestas Patrinas" of the 5th of May is meeting every Monday night and would like to formally invite any interested parties to its meetings. It is presently under the direction of Mr. Ed Carranza. We are hoping to put together a fine program this year; but at this point there are many obstacles to overcome.

## REGISTRATION

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## *Commission on the Status of Women*

The Santa Clara County Commission on the Status of Women has been honored by Lt. Governor Mervyn Dymally to participate in a most important Conference to be held on May 1 in Sacramento entitled "Women and the Economy." The director, Rina Rosenberg, has been asked in addition to coordinate the involvement and organization of women from Santa Clara County.

"For too long, women have talked about and analyzed their problems," said Lt. Governor Mervyn Dymally, chief sponsor of the day-long event. 'Now, they want to act, to move forward."

Heading the one day conference, "Women and the Economy," will be two national spokeswomen for women's rights and full employment, New York Lt. Governor Mary Ann Krupsak and Ms. LaDonna Harris, President of Americans for Indian Opportunity.


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A task force of 400 women throughout California has been organizing the conference to make certain that all women who wish to attend, can get to Sacramento. "Sentiment at task force meetings has been that out of the conference should come a permanent statewide women's coalition to push for the changes necessary to make the system more responsive to women's needs," explains Rina Rosenberg, Director of the Santa Clara County Commission on the Status of Women.

Fifteen workshops and three major panels will discuss strategies. "Though the emphasis will be on women and the economy, the probes of the social structure and needed changes will go much deeper," explains Dymally. Some of the workshops:

—How the state's housing, transportation and recreation systems fail to serve women's needs, how they need to be modified, strategies for change.
—The ecology movement, is full employment possible in a finite earth with resource conservation?
—Feminist health and medical care strategies to make that system more responsive, and more job-producing for women.
—Organizing for power, in unions, groups, and outside.
—Revising conceptions of women given by the neds media.
—Overcoming institutional discrimination in education.

Many women, particularly in Santa Clara County, felt the need for a special workshop to be conducted in Spanish. Jessie Garbaldi of De Anza College has accepted the responsibility for organizing such a workshop. Other local women who have been invited to participate as resource experts and facilitators are: Beatrice Abel Cossey, Adrianne Chang Kwong, Barbara Wheatland, Mary Raw, Esther Medina Gonzalez, Donna Koelsch, Dina Iguchi, Dr. Syrtile Kabat, Virginia Lockhart, Patricia Fitzgerald.

It is advisable to pre-register (registration fee is optional ranging from no fee to what one can afford.) People from Central and South County interested in attending the conference should get in touch with the commission at 299-3131. People from North Santa Clara County or South San Mateo County can call Patty Fitzgerald at 736-6876.

■

El Fotografo
de las
ESTRELLAS
RICHARD DIAZ
292-3294



Yolanda Del Rio, one of the most popular singing stars from Mexico, will soon be visiting us again real soon.



L-R: Bertha Ramiruez, Estella Maldonado, Carmen Garcia, maid of honor; Irma Garcia; Bride Gina Maldonado, Saluio Muñoz, Julio Garcia, best man, Natalio Garcia, Charlie Shackoford. Daniel Miranda; flower girl Angelica Muñoz; Guillermo Maldonado. The Muñoz wedding occurred March 6, 1976 at Five Funds Church. Reception at Merequetenez Restaurant.




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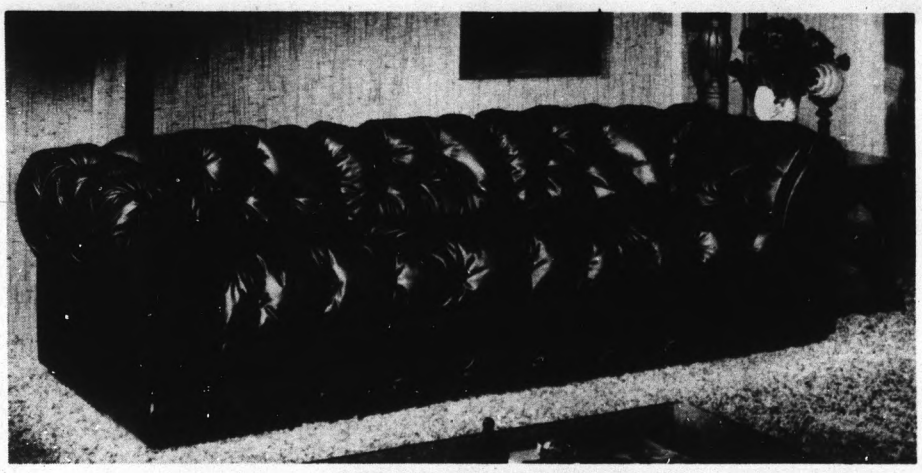
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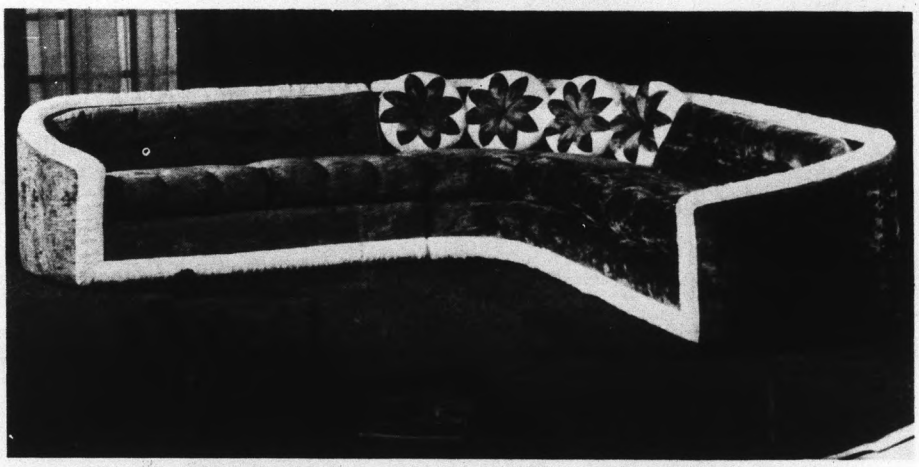
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